

Благодарю тебя за счастье прежних дней

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Музыка Д. НИКОЛАЕВА

Andantino, quasi allegretto

rit.

нар

mf

The first system of the piano accompaniment consists of five measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Andantino, quasi allegretto' and the dynamic is 'mf'. The key signature has two sharps (F# and C#) and the time signature is 2/4.

[*mf*]

Бла - го - да - рю те - бя за сча - сье преж - них дней, за
- нуть бы - ло - го дни на - деж - дой я жи - ву, и

The second system of the piano accompaniment consists of five measures. It continues the melodic and harmonic themes from the first system. The dynamic remains 'mf'. The key signature and time signature are consistent with the first system.

лас - ку жгу - чу - ю, за сла - дость по - це - лу - я, за пес - ни див - ны.
пла - мен - но лю - бя, и го - рест - но тос - ку - я, с то - бо - ю каж - дый

The third system of the piano accompaniment consists of five measures. It concludes the piece with a final cadence. The dynamic remains 'mf'. The key signature and time signature are consistent with the previous systems.

rit.

-е, за взгляд тво-их о-чей- за всё, за
миг бла-жен-ством я зо-ву и за не-

всё те-бя бла-го-да-рю я, за всё, за всё те-бя бла-
го те-бя бла-го-да-рю я, и за не-го те-бя бла-

rit.

1. го да-рю. Вер- // 2. го да-рю.